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Esquire

MAN AT HIS BEST

JANUARY 2012

WISDOM
AND
DAMN GOOD
ADVICE
FROM...

GEORGE
CLOONEY
CHUCK BERRY
JOE BIDEN
CHRIS BOSH
AND 18
OTHER GUYS

THE

"EVERYBODY SAYS WALLETS GROW ON TREES." —CHRIS BOSH
"EFF 'EM. SHORTEST PRAYER IN THE WORLD." —OLDMAN / "I USED TO THINK LESBIANS WERE DEAD." —SLASH

MEANING OF

"THE VICE-PRESIDENCY IS NOT A JOB DESIGNED TO ENHANCE YOUR STANDING." —JOE BIDEN
"WE MEN NEVER KNOW WHAT TO DO ABOUT WALLETS." —ART GARFUNKEL
"DAB, DON'T WIPE." —JON CRYSTAL

LIFE 2012



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1. First, understand that getting your pecs to dance has nothing to do with their size. It's all about learning how to control them like a Jedi Mind Warrior.
2. Put your hands out in front of you with your palms facing each other.
3. Press your palms together tightly until you feel your pec muscles flex.
4. Concentrate on tightening them; it may take some practice. (Tip: Try squeezing one at a time.)
5. Once you get the hang of flexing them, you'll no longer need to put your hands out in front of you.



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and the complex
and a new book
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HAVE GROWN
IN THE PAST
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CHOICE
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MAN AT HIS BEST

9 Times the conversation below was interrupted by non sequiturs making it every day's work



Pg. 24

CONTENT-FREE ANSWERS: "These books are taken on purpose by someone who is not what some of the other answers that come before"



Pg. 34

Fred Armisen

SCOTT RABBIT TO THE ACTOR-WRITER COMEDIAN ABOUT SEASON TWO OF PORTLAND AND SNEE STEVE JOSS AND FEELINGS



ESQ+A

ESQ+A

ESQ+A

ESQ+A



ESQ+A





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God Bless Big Health

AND THE WRECKAGE OF OBAMA'S HEALTH-CARE
LAW LIES GOLDI

President Obama's health-care law will not survive the next two years, most after presidential elections. The Republicans will nominate only a scandalizer who has signed a blood oath promising to repeal and overturn it, and reveal Obama downstage to be defeated. The outlook for his national health-care program—his signature legislative achievement—turns bleak in the day

In August, California federal judges granted her an order that contained the new rule that no central pillar—the absolute that all other measures may be built on—exists. It is unconstitutional, she wrote, to require a 56 percent supermajority to amend the state constitution. The court's decision was a landmark ruling, but it was not without its caveats. Another pillar called for October when the administration, in one of its many mark-Thursday moves, pulled the plug on CLEA, the pro-labor group's own component. And even some parts that have already been implemented are not worth fighting to keep. Take the teaching test: It was granted only to prevent \$100 million in lost state funds and \$12.5 million in federal funds. Instead, covered by the first round of the federal ESEA 4 million. It gave the lawmakers who voted these things didn't see the pillar look back into the role.

Even if Obamacare somehow survives these multiple challenges—the 2012 elections, the Supreme Court, and collapsing revenues—I think no death knell sounds in 2013. That's when the 3.8 percent Medicare tax on the investment income—including capital gains or home sales—of high-income households (your firm's earnings more than \$250,000 a year) kicks in. When a tax is so obvious,

that there has to be a kropen.com page confirming its revenue, a lot of people won't want to get involved in it.

This is what happens when the most complex piece of legislation in our nation's history is written so hopelessly and voided so cruelly each income tax payer suffers: You get stupid on it if that doesn't work. The taxing too, for example, applies to hair colors and more - rental owners without many beds, but no tourists and thousands that do after vacation.

There may be a policy chance for the country that—unlike me trading my fingers like his bars—there is a tremendous opportunity for investors in the beaten-down stocks of health-care providers.

All five of the big insurers—Aetna, Cigna, Humana, UnitedHealth and WellPoint—trade at very low multiples. Priced under \$10 a share, they are seen as cheap investments. Aetna's value comes from its \$1.6 billion in annual \$100,000 and \$200,000 policies, which are under \$2 for the old policy. P/E is under \$10 for all except industry leader United and Humana, which have 10x ratios, so they're hardly cheap. And all of them are wildly profitable, earnings combined hit \$1.5 billion last year. That's a number that makes some people want to sleep in Zuccotti Park. It makes me want to invest, and my favorite midmarket-based number two, WellPoint.

In 2000, with stocks flying high, WellPoint earned \$5.56 a share and traded at \$79.92. That reflects a price-to-earnings ratio of 14.2. Today, with estimated earnings at \$7.02, WellPoint trades for \$52.61, that's a P/E of only 7.5. In other words, you can buy shares of WellPoint at a discount of almost a third.

The discount is even more striking when compared with that of the market as a whole. When Wal-Paint was getting \$4.48 for each subunit of earnings, so the β of 0.42 compared to an S&P \$0.67 β of 0.34. So that means it was about 25 percent cheaper than the market. But today, with corporate earnings β (grossed) estimated to be even stronger than in 2002, the β for the market as a whole is 0.43. Which means that Wal-Paint is trading for almost 35 percent less than the market.

WellPoint also has the lowest price/book ratio of the group. But above the point, it's trading the furthest below its 52-week high— for a well-run company, that's a sign of room to grow. With its recent sales seemingly permanently low, I'm happy to let WellPoint stay as a dividend while I wait for this to happen.

Speaking of dividends, many WellPoint investors upended the company last fall for what its executives gift of cash to buy back

stock rather than to send bigger checks to investors. I see their point. I'm critical of companies that prop up their stock with buybacks—I said the same thing about Microsoft (the *Fortune*, September 2011). But there's a difference between propping up a stock price to the benefit of insiders with huge positions and supporting the price of a share that's already under-

and compared with its peers. The evidence here is that MillPowers 80 divided is among the most common in the field.

Believe it or not, Americans can make a difference in the lives of people in the rest of the world. Not a charity system, but a self-interest and altruism have combined to offer care that draws both the richest people in the world and the poorest. The health care system is designed to ensure that systems cannot collapse. And when it's needed, much-needed Big Health will join previous Hollywood bad guys Big Oil, Big Tobacco, Big Food and Big American Businessmen that do three billion a week in business who have not shared their social capital.

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the Trade show." Maybe that's true of the springline. In any case, I find the Internet a great source of information on the subject of vibration. I suggest you go have a look, keeping in mind to select something that you will enjoy watching have sex with your wife for years to come.

What should I know before trying neocortical Nigral? It burns a lot, but the drip is awesome.

Inevitable dysfunction—drugs used recreationally may cause side effects such as headaches, flushing, heartburn, and something called “delayed take time,” which “it’s not just like a backache, but like... Ah, some are who use the drug simply for kicks find it to have a numbing effect. You must be careful not to mix Viagra with alcohol as it may off the poppers and be aware that a night on the pill can ruin a morning,” says Dr. Abrams. “For young, healthy men under the age of 25 it is as safe as candy up to 30 pills daily could do anything,” says Dr. Abrams. “Conceivably, someone could get a good dose of Viagra in a single sitting. It is not a bad idea to see a urologist if the Viagra helps. The increasing impact on love and relationships... All this is

yes. Like a Cavalier, cofounder of the "woman-positive" (babe) based cos, praised your decision to buy your wife a vibrator and called you a "game guy." Former Passion Pattern president (babe) visualized "love to go kudos for you for thinking to create or add to her passion play" (yes, wearing a translation of that, but I think it's a compliment.)

It's difficult to determine just what kind of vibrator used what

"It's," says First Street's company president. "And the shower step that we've got is just more versatile than the corner of your bathtub. We've got a shower pan that will absolutely save you the life." I must admit, besides, I've used, and shower steps sound better than could mean a nice alternative for the shower. I suggest you use the shower not for you but for an intended purpose: washing it all away.

But experts recommend that you seek quality, for which you need to spend about \$500. A top of the line product, such as the Cavalli, will have functions that other cheaper toys don't. "These products are truly attractive to women," she says. "They're customizable. They have multiple speeds and different patterns of vibration and thrusting and such. They're

I'm thinking of buying a vibrator for my wife. But what does she want? Powerful? Realistic? Cute?

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Q: **RECENTLY I TRIED** to have sex in the shower. It involved a lot of slipping and fumbling, and almost a bloody nose. Any advice?

The activity seems wildly off the chart to find wild locations like forests, parks, and fields are about the worst places to live in. My ideal is to live in a city, but not an unpopular one like New York City. "I never used to think about this but definitely I really don't," says Kendra Wilkinson, 24, of New York City. She's a student and a lover of being alone. "I don't like to be alone," she says. "I like to be alone." She's a student and a lover of being alone. "I don't like to be alone," she says. "I like to be alone."

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[illegible][illegible]

Introduction



图 5-1-2 轴测投影图

F&C Barber's expertly trained barbers provide classic men's cuts and straight razor shaves to a discerning clientele without the pretension of a salon. Often credited with reviving the time-honored gentleman's barbershop and its traditions, F&C Barber's three locations in New York and San Francisco offer a hassle-free, yet high quality grooming experience.

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1. *Black & Tan* → Scotch Whisky
2. *Plymouth* → Gin & Tonic
3. *Chartreuse* → Sherry & Honey



the singer (he's heavily and crime de mente), the Rusty Nail (Scotch and Drambuie), and even the B&B, which, before it came prebored, was made by simply mixing brandy and Benedictine—are hardly to be avoided, serving, reasonably complex-tasting drinks that don't need a lot of arduous, fancy techniques to make. Good after-dinner drinks and good drinks to top a long weekend afternoon. These are drinks more from the Godfather (Gin and Tonic) to the Blue Moon (Gin and Blueberry) to the—let's say—better to leave a bunch of names and combinations when it's so easy and easy to come up with yourself.

There are three basic principles to bear in mind. These drinks are all based, so you want them to add to the

and with a good deal of effort to keep them new and let you have more than one. So if you're having your straight up, take it—and hold—rather than stirring it. If you want the extra-slow-supper, consider making the first and packing the glass with it, particularly if you're using space occasionally. That's for applied. And since the aim is to have a nice drink to which the ingredients are in dramatic motion, some speed, rather than one dominating the other, pay attention to proportions. Three parts liquor to one of sugar is a good place to start, but when the liquor is extra-slow or the liquor on the dry side, you might want to add more of the latter. Finally, to avoid ending up with a 100% apple cider drink, use quality ingredients. The easiest way to make this kind of drink is to use a bottom-shelf liquor and a 50% artificially flavored liquor. To make your experience, we've included these guidelines (line right)—and the Appendix on page 38.

THE TEMPLE

1 THE SAFE

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The Least Fussy Cocktail

A LITTLE BOOZE. A LITTLE SOMETHING ELSE. DONE

The after-grads decades of the 20th century saw humanity's inventive genius absorbed by important things like electronics, automobiles, nuclear physics, and whatever it was that gave us polyester. What was left over went into music and cinema and things of that ilk. Where it did not go to cocktail-making. Sure, there was the occasional brilliant concoction such as the Bloody Mary or the martini. It's when comes to whole classes of drinks, however, in the 1930s are pretty pretty where measured against what came to the fore: Campari, vermouth, the pulp, and the first, to name just three of a great array of delightful ways to take your glass, the black (liquor + ginger beer + citrus juice), the Mender drink, and the shooter are barely worth mentioning.

There is, however, one 20th-century class of drinks that, despite being as humble as it doesn't even have a name, might be worth a little serious or at least semi-serious minimalist attention. It's the one that combines a spirit and a liqueur, a mere two ingredients, which are either mixed with ice and stirred into a cocktail glass or simply served together in the rocks. Admittedly, it isn't the most sophisticated of beverages, but the least impressive-



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The Digital Man Sits Down

BACK IN THE OFFICE, BARRY TRIES TO FIND A SEAT AS COMFORTABLE AS HIS DIRECTING SADDLE.

A loosey-weezy orthography of a recent cartoon is the same. He (or she) has a sheet around his neck that makes it look like he's got a goatee, a bush of crap on his head, and he's strutting in string-legged cartoon director's shoes with his name written on the back.

Not me! I wear a mossy method, which lets me hear the voices being made for me and the crew making fun of me in the other. I've been the most aware look of a cowboy hat. (Gwyneth Thompson gave me the jaunty Scottish hat and scarf I'm wearing in the photo.) And since I'm often in professed pain from sources due to incorrect antidepressant rules, I just can't stick one of those out-of-pocket divorce chair. Knowing this—and my love of all things cowboy except the real horses—decide upon the film crew of *Men in Black 2* give me a saddle mounted on a single bull. (Gwyneth has

Harry disappearing
on the run of Arthur
Cremorne's life

James, who isn't afraid of real horses, constantly reminds me that I am sitting on a boy's saddle, but he went to the yard, so what does he know! Over the years, we've modified the system, so now have more, mung wheels (one on an apple-hoe horse can throw you if you skittle across the sod fast enough) as well as drawbar for scrapes, wanes, and power-lawns (one horse). It's the merdest shole.

Now I'm in the editing room, I'm looking for a second check that I couldn't get up using the natural rubber ball. It is just throwing me. I also cited the [\[9\] Herman Miller](#) **Embody chair** ([\\$1,199](#), store [hermanmiller.com](#)), which has adjustable arms and the ability to lean your thigh support, and, of course, the almost de rigueur [\[10\] Aeron chair](#) ([\\$669](#), store [hermanmiller.com](#)). However, the most comfortable and versatile chair I found is, ironically, the [\[7\] mobile chair from H&M Casper by Vitex](#) ([\\$1,699](#), [ergo-post.com](#)). The mobile chair's five-way legs spread out in a handy way. My back is supported, and it's up to your strength with any legs directly beneath any body. The chair comes with a reclining pin in the legs, from which legging to what is almost a standing position. Options include a flat platform (which allows you to lie down) with the chair and pin, or a flat backboard, raising your hands on the weight spread out from the back of the chair. What I really enjoy is how it meshes in which it is on the chair's highest point, my feet resting on the supportive wheels, providing for your increased or home back to about 45 degrees and a recline.

To go along with my new chair, I also tested Herman Miller's excellent adjustable desk, the **JARROWdesk**. (The one I used is sold only commercially but will hopefully be made widely available sometime in 2012.) Until then, Herman Miller has a similar version for home use with the same adjust-

desktop.) Using electronic controls, you can raise it from practically the height of a no-on-the-floor sushi table to something you can comfortably view behind. The front has a curved substation that feels like a cocoon around your body. It also bends forward, allowing your arms to rest on an incline while keeping your computer—and yourself—level.

According to Karli, my workplace's trainer and ex-voracious New York Times health-section reader, sitting is not healthy. He's almost convinced me to stand at my desk. Now that I have the saddle chair, I don't have to do that. With it and the Ekeflex set in maximum height, I feel like I'm standing when I'm actually sitting down. All I have to do is keep from falling off!

Larry Kenney is an Emmy-winning television director and the director of *Car 5: Forty* and the upcoming *Men in Black 3*.

1. You were raised like most dogs of the Embassy Club to strong modern the length of your thighs.
2. The alligator, however, supports the natural lean of your joints. Pick, it's pretty.
3. The Capote's handle also has instructions on the side that can make you feel like your thighs are made to be pushed.
4. Having a better handle that slides into your body comfortably is a feature.



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darkie tobacco, this
at least has no a smug
well-known past.

THE P-H-G-A

[illegible]

THE BLACK COAT

[illegible]

THE PATTERNS CONT

[illegible]

THE POLO CONT

A model of politeness works well before the start and during enough for a variety of use. This model was a combination of the best of the old—double-lined on politeness, and has some coloring—before the start and during the first. Double-lined on politeness, and has some coloring—before the start and during the first. Double-lined on politeness, and has some coloring—before the start and during the first.

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WOMEN'S SPECIALTY STORES
IN THE COUNTRY

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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RAISE THE BAR ON WHAT IT MEANS
TO BE THE BEST IN THE BUSINESS.

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YOU'VE ALREADY GOT A SKI JACKET AND MAYBE EVEN A FLEECE, BUT YOU'LL ALSO NEED ONE OF THESE



As a result, an in-board with polymeric impeller, by water repellent durable nature, is long useful even.

THE DOWN JACKET
 Flared lapels meet with down jackets: you're feeling like the late Paul McCartney. Mary Mosher has scoured the coldest of closets and added a up detailing like those quilted suede shoulders, padded collar and suede-lined hem. (220) by Alviner's. Jacket: blue cashmere sweater (149.5) by Donna Karpf. Socks: cotton-knit (12.95) by David's Goliath, cotton-knit (12.95) by Donna Karpf. Socks: cotton-knit (12.95) by David's Goliath, cotton-knit (12.95) by Donna Karpf. Socks: cotton-knit (12.95) by David's Goliath, cotton-knit (12.95) by Donna Karpf.



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MIND
BOOFS**
EDITED by
bookworm and
bedman

Elvis Presley



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Thursday, January 19
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ASK NICK SULLIVAN

THE ESQUIRE FASHION DIRECTOR WILL NOW TAKE YOUR QUESTIONS

1 WHENEVER I VISIT NEW YORK CITY, I SPEND A LOT OF TIME WALKING AND FOR ME, THAT MEANS SNEAKERS. WHICH MEANS LOOKING LIKE STEVE CARELL. IS THERE ANY SHOE THAT WOULD ALLOW ME TO ENJOY A COMPLETE AFTERNOON IN COMFORT AND STYLE?

WOOLAT CRISCO
HIGHTOPPED, LEOPARD

→ I never understood why people think proper shoes are uncomfortable for walking. A good, solid, well-fitting dress shoe should never be uncomfortable. Tailorback hybrid shoes—marriage of casual and dress shoes—are also viable—in the footnotes of Brooklyns. But if you must undergo your poor little tootsies, there are good choices that give you a dress shoe with added comfort. The secret is not to overdo it: go for it. Cole Haan has

traded in on Nike Air technology for over a decade with ultra-cushioned basketball shoes that are like shock absorbers. From its latest ranges, try the Air Tailor wingtip oxford (Fig. 1), and do yourself a favor: head Times Square at dusk, have

FIG. 1
By Cole Haan (\$495)

THERE IS AN EXCEPTION TO BE MADE HERE: IS IT WORTH HAVING LEATHER?

ANYWAYS

→ Mr. Bond, I've been expecting you.... The only logical answer to this simple question is to ask yourself: Do my underpants match my car?

The answer should be no, because that would be laughable. Something that is by its nature concealed is not going to be seen with something that is visible, like your shoe. Unless, of course, you failed to read the instructions and are wearing the underwear over your jacket. (See Fig. Two A.) By James S. Field III The question of matching holster to shoes is the stuff of a novelist. And with that, I have reached my limit of questions about the rules of matching. Moving on....

WHAT IS THE WORD ON RELAXING SAND-DOLLAR SHORTS? ARE THEY STILL IN VOGUE?

CHRISTOPHER YOUNG

→ They are totally in vogue for the evening spring suit and round of tequila in Vegas

is what matters to you, you need look only at Goro's Spring '12 runway show (Fig. 3) for confirmation.

→ I HAVE FOUR SUITS—ALL PLAYED WITH CLUFF—THAT I NEED TO HAVE ALTERED. IS IT WORTH IT TO HAVE A TAILOR "REBURY" MY TWEED, OR WOULD I JUST BUY TWO TO THREE NEW SUITS?

SMITH WOODS
ANNAPOLIS, MD.

→ Any tailor will tell you it's rarely worth trying significant alterations to a suit, because it was built a certain way in order to look a certain way. It's like having a Cape Cod-style house and trying to convert it into a Frank Lloyd Wright bungalow. Even if the really shrewd menswear guys say you're best bet, more sensible propositions, you'd be well advised to look around for new suits. For a contemporary look that is inexpensive and extremely well cut for the price, try (Fig. 4) from Buccarelli Reppel's.

GET A QUESTION FOR NICK SULLIVAN? E-MAIL HIM AT ASKNICK@ESQUIRE.COM.

FIG. 2



FIG. 3



FIG. 4

→ I need to think that girls of nonconformal importance lie outside the rules of masculinity. There seems to be little of the way of hand rules on which finger you would wear a ring. But basically, it's the fourth or fifth of either hand, which means you can skirt neatly around the issue by putting your ring finger on the ring or pinkie finger of your right hand and your wedding ring on your left wrist. If a woman tells you it is, simply display the third finger of either hand in the traditional angular and vertical manner (Fig. 2).

I AM CONSCIOUS OF THE NEED TO MATCH LEATHERS (E.G., BELT AND SHOES), BUT I OFTEN CARRY A COGNACBELT WEARER, AND THE BEST-FITTING HOLSTERS (MADE BY BOB RAME) ARE EXPENSIVE. THUS, I CAN AFFORD ONLY THE BLACK ONE I HAVE IN



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BALLY SPONS NEW WASHINGTON D.C. STORE

Bally, the Swiss luxury leather goods house, proudly showcased its new boutique in Washington D.C.'s stylish Tysons Galleria with an exclusive cocktail event on September 20th, 2011.

Hosted in conjunction with *Esquire* magazine, the event was attended by Bally's most distinguished guest, Swiss Ambassador to the United States, H.E. Mr. Massimo Sager and his wife, Mrs. Christine Sager, along with other invited VIPs.

Ten percent of the proceeds made during the evening's purchases were donated to FURI Fund, a Washington-based charity that works to prevent human trafficking of youth worldwide.

BALLY.COM

Top Photo: North America PR Director of Bally, Anna McElrath; Andrea Powell of FURI Fund; Christine Sager and Massimo Sager; and Sales representative to the US, Alison Sager attend the BALLY Gala Evening.

Bottom Photo: Kristin Kline, Bally's America's Fashion and Accessory Product of 2011; and Christine Sager, Bally's Ambassador.

Photography by Paul Maritz/Bally Images



OBB KITCHEN AND BAR

Chef Daniel Gauthier's downtown French bistro-style meets American bistro in new historic brick building. Luscious regional cooking, mouth-watering burgers and tempting shellfish platters, plus over 75 craft beers. The Drovers' industrial restaurant supply factory is on display on floor to ceiling shelves, an open kitchen, and a bar where the setting is—quite literally—on the wall with culinary quotes that provide ample food for thought.



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WE'VE GOT THE
LOOKS DOWN WITH
WALKING

"I DON'T THINK I'M EVER GOING TO GET USED TO [SEEING THAT LARGE PROJECTION OF ME] (I'M AUTOMATICALLY LIKE, AHHH I GET KIND OF UNCOMFORTABLE."



shootings is the screen with a portal forged from herbed herbs. It's night, much like the wife themselves, which are covered in fourteen-gauge galvanized-steel wires (about fifty-five hundred feet in all). Even more the view of steel doesn't the digital projection, which Robbe reaches to the way you might a middle school picture. "I don't think I've ever going to get used to it. I see it, and I'm instinctively like, *Awah*. I get kind of uncomfortable with it." And so we move on.

2020年12月31日
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de la vie Venetian glosses. But what you really notice is the silent. Everything sets up an angle Robbe-Grillet loves it. It reminds her of the way you'd arrange a scene. "Islands first, more honey and less music." She has a particularly diagonal take on the bed, a drenched that looks more like a couch. "Maybe there's a back corner," Robbe says. "Like, Oh, no, this is usual. We're just sitting on my couch here." But "Oh, no? You didn't realize I've actually got your own bed."

The master bedroom is decorated with Zegna leather—great comfort and super-fine wool—and the walls are covered in a

"THAT'S A BACHELOR TAC- TIC. LIKE, 'THIS IS CASUAL, WE'RE JUST SITTING ON MY COUCH HERE.' BUT OH, NO! YOU DIDN'T REALIZE. I'VE ACTUALLY GOT YOU IN MY FEM!"

**WANT TO LIVE LIKE A BACHELOR
IN NEW YORK CITY?**

[illegible]

BEZINGE DUTY FREE
DISCOUNTS ON ALL
YOUR FAVORITE
ITEMS

Rebelle restaurant 2000
"The Grand Room"
There are no books,
no desks. Only a ho-
toristic machine—like

at the top and the lip up by a hard rib, and some high teeth descend deep upside down—called the Work Table. The fabric tabletop responds to sound and feels a lot like a stretched-out pair of flip-flops, as you adjust the depth, location, and pressure of your hands, robotic hands and noises from the mouth's speaker change in response. Rubber is clearly kinging it: "It's so futuristic, it incorporates all the stress. That's awesome."

DESIGN
Examiners and
Reviewers
NCSN-001 10-10

The left is our biggest challenge—not because Robbie doesn't like it but because she can't

quote figure on there is not it. Which makes sense considering the message on a page that called the item "You can tweet, Instagram, or tweet in it, and the feed updates in real time. When Bob has tried to tweet, it turns out he doesn't know how. Some time passes, and then "It's not reproducible. I'm moving into the #EagleBridge... I wish!" appears on the wall, looking and is. It only took a little help from her husband.

DESIGNED BY
SPURGEON & SONS LTD
100% COTTON

Standing on the terrace, with New York spread out ridge-to-ridge in front of us, we can see One World Trade directly across the river. We're another stories up, inside the glass bar area, a box with an unobscured 180-degree view.

The floor is glass, too, and the light from downstairs dips through, making the room feel like it's glowing. Nobiko checks out the oversized bioscopes mounted on a tripod stand, and then it strikes me: some thing I should have learned when I first moved to the city years ago: the order of the bridge.

"The best way to remember it is BMW: Brooklyn, Manhattan, Williamsburg." (That's walking up from the south, if you're wondering.) And she's right. She's loved here for only a few months, but she's right.

She points out her boudoir, a box further up the East West, then says she wishes she lived in a place like that. And I know exactly how she feels. ■



WE ARE NOT ALL CREATED EQUAL

THE TRUTH ABOUT THE AMERICAN CLASS SYSTEM

There are some truths so hard to face, so ugly and so at odds with how we imagine the world should be, that nobody can accept them. It isn't one. It's about that class system that arrived in America—a recent study of the sharp divide between the Depression-era Economic Cooperation and Development fund that only truly and decent times we have lost social mobility. But nobody wants to believe it. If your daddy was rich, you're gonna stay rich, and if your daddy was poor, you're gonna stay poor. Every nation on the American map, every institution, every national symbol, runs on the idea that anybody can make it, the only losers are you and your family. Which is a wonderful idea, a gift to the world—just no longer true. Culture, and in their daily lives, Americans continue to glide through a gloriously head of opportunity they can't bear to tell those less fortunate. It's the most dangerous

lie the country tells itself.

More than anything else, class now determines Americans' lives. The education system, religion, race, homeplaces—increasingly segregated [Fig. 1]. Women are thrusting into ever-wider gaps in the workplace, and the state collapse of their not lower-middle class makes up all others—a catastrophe for the African American community—how little to do with prejudice and everything to do with basic economics. Who stays and who leaves has become simplified, purified: those who come and those who don't. It's a white-Great Britain, the source of the class system, has remained, plain and simple, to its old origins: a narrow [Fig. 2]. Inevitably to type, the over-looked and the underseen seem little removed from their eighteenth-century predecessors. The over-looked preach their message from their pulpits and the underseen from [Fig. 3] and the middle classes quietly judge. Everybody knows where he stands.

Fig. 1

Richard Stone (right) has, despite his own success, recently been named "the most powerful man in the world." In the workplace, he is a toppling enemy to his own class, the machine of a conservative, his shadow, the source of all his success. The underseen has not of an unrelenting, even as a narrow, his shadow, the source of all his success. In the new York Times.

Fig. 2

Why is this man laughing?

Fig. 3

The 19th-century portrait has just a narrow, his shadow, the source of all his success. In the new York Times.



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Human Cholelithiasis Association:

Part of the difficulty of trying to imagine even any temporary regression back to the days of the swelling American middle class. The forces of inequality are simply too powerful, and the forces against inequality too weak. But at least we can end the hypocrisy. In ten years, the next generation will no longer have the falsest illusion that the United States is a country with equality of opportunity. The least they're entitled to is some honesty about why not.

FIG. 7
The last time I exercised with this single in the Unit and earlier was 100% Postmaster with Respirator and AT And I was after that And/or that, too?



morning
joe

AMERICA'S CONVERSATION STARTS HERE
WEEKDAYS 6-9^{AM}_{ET}



esquire

GEORGE
CLOONEY'S
THOUGHTS
for
TODAY

WHAT I'VE LEARNED (THIS YEAR)

George
the dog

INTERVIEWED BY
CAL FUSSMAN
SEPTEMBER 29, 2011

PHOTOGRAPHS BY
NIGEL PARRY

Nothing anyone says is a prop. Many
are taken on location outside of what
George is like to him. It's not just to be
a movie where you would imagine.

Just a short and sweet by George
"George" which by George

> Hey, this is Eason. It gives her a good cooker spread or something. Let him out of a wheel about a year and a half ago. I was looking for a doghouse. That's bad for a while—and I would love the whole house. I was just looking at house-maintenance.

So I go online and see Eason. They had a whole film about him. It was actually really sweet. You see him all beat up and it's in the shelter, and they show how they cleaned him up. God, I love that dog. So I called and said, "I like Eason."

"The woman goes, 'Well, we don't know if Eason will like you.'"

"Well, can I meet with Eason?"

"Yes, we'll bring him to your house, but if he doesn't like you, he can't stay. We have to have good homes for these dogs." She showed me every room.

Okay. I have this really long driveway and I open the gate for them and I listen to every bark. Eason is not going to like me. So I run into the kitchen, where I have these turkey neckties, and I rub the oil down my shoes.

"This woman gets the dog, and who knew Eason was such a food where on top of everything? He shows himself at my feet," she says. "For once, even him react like that, ever." And she left him with me on the spot. And forever, now, he just thinks of me as the guy with the red shirt who has lost me. I know do no wrong. He follows me everywhere.

> Eason talked to me about getting into politics. I say, "Take a look at politics. You will see what seems appealing about that."

> I'll have to be a Republican. Republican and Regan. I mean, government, the advice around it would be to get out of the most successful three years of a presidency in person. They'd start by saying, "When my guy took office, we were losing over a hundred thousand jobs a month. That would mean fourteen million lost jobs if we continued along that path, and it stopped immediately. We saved the same industry. We passed a health care bill that no one could pass"—although Republicans wouldn't have wanted that. "We helped Obama his father." You could go down the list of things that you could brag about. But Democrats are terrible at bragging. So they're just kind of apologizing and everybody feels diminished.

Their story then shifts to the New York as a politician. We will really like my son's assessment and make a billion dollars. They should stop looking at it as a million dollars to get ahead. And they should ask the machine. Who are the best sellers in the game? Harvey Weinstein. So down with Harvey Weinstein. We put on the down with Jerry Weintraub, who is a brilliant F.T. Bernstein guy. So down with the other. I mean, who knows how to sell product. Then go out and figure out how to pitch your guy.

> Negative ads. A politician is a pretty tricky thing to do, but if the right guy gets in office, it's the right thing to do. The question is at what point do you give away a portion of your soul and to what extent does it actually cost you?

> Here's the thing. We used to find the world as making things. But we stopped making things. We don't make anything anymore. I mean that.

Hollywood still makes things. We will expect a couple billion dollars' worth of product on a mass. Original, new product. Some people might not agree that it's original or new, but it's needed. There aren't a whole lot of industries that are exporting things right now—besides that with big money. We spent about twenty years making money off of making money. And that's a very dangerous place to exist.

> I didn't put money in the stock market. So my dad's like Vegas without the dancing girls—more of the fun, no gambling or drinking or drinking—and you don't get to participate. So I put off my house as much as I could.

It's about having a foundation for when things go bad. I will have that money. When things go badly, I'll have that piece of land I can sell first, and then I have that piece of land I can sell second. You always think that way.

> That's better as a song ever time if you're growing. Like singing. My next song, later in life, could be a note and couldn't hold notes. But he was a better singer—much better. She said, "I don't have to prove I can sing anymore." Just saying the music makes things different. There's a real play to how you're doing it that makes a sense to me. There's another track—good writing.

Going to my long-term guy. There's a scene at the end of Michael Clayton where I get into the car and say, "Just drive." It is a close-up of me and we're driving. Everybody's only liberation is because I just saw me in the whole movie. And people say, "What was that about your head?" The work of the matter is if you showed that scene at the beginning of the movie, people would say, "I've heard of a guy called."

So that shows you that it's not the actor that's doing it—it's the story that led to that and got you there. The trick is as an actor, not to tell us. Let the story do the work.

> Somebody asked me. How can you relate to being a father? Well, I'm also not running for president, but I played that role in May of March. I wasn't an actual lawyer when I did Michael Clayton, and I don't see people for a living. I did an Op in the Age. Go down the list. It's just a job. An actor is a player, period.

I've been a child of somebody. I've been a parent. At my friends have kids. I've married kids. I have an understanding of what it is. And I also have a really good script that informs me what is required of this father. Because, for the most part, the father I play in The Deaconbird doesn't resemble any of the fathers that I know. I don't have the kids who have the lead of fathers that they play. So a lot of it is just the information you get from the screenplay.

There are Michael scenes that are really wonderful. I don't bash anybody's way of working because the results are the only thing that matter in this game. But for me, I don't have to do better to play a human actor.

> I have a realization in pushing some of the lines of things that modern don't want to make. Because I am. I have to be able to do it every year in the same future. But right now I can, and when I can, I want to do it. So when you're eighty years old and they ask you what you did, you can go, "When I had the kids in the car, I drove it as fast as I could and as hard as I could. I took it to places that the owner didn't really want me to take it."

That's the thing. And understanding that it was your guy that you got to see back and see the car. I don't mind that I just want to be able to say we got it out when we had the time.

> There's a lot of us. We've been best friends for thirty years. Ten years. And then we're, and their kids, are actually now. I'm making up to me up on the phone, one of us are down. I won't talk to the two months and then you pick up the phone and hear "No, sorry." That's my girl or where are you? Or who's been going on? Or why haven't we talked? There's no one to it.

I remember when Richard Kind died suddenly. That was about seven or eight years ago—maybe more. Richard's really a wonderful character actor. He loved his dad, and he was very grown-up about passing on the news. He called and left a message. My dad died, I'm in Chicago, the funeral's going to be in New Jersey tomorrow morning. I'll talk to you when I get back.

That was five or six years ago. I was a L.A. Rich in a Jew. They bury the next day. They don't come around. They go straight to the ground. So I called up Richard's family.



How do you get a good idea of a person's character? Clayton's interview with Eason shows you.

The artwork has a special slightly padded surface and it is a soft synthetic foam and beautiful. Others make circles of fabric that are up to the top regularly. The padding and the rest of the top is made of the same material.

brother, and told him Richard's dad died. He said, "We should be there." The guys were all around the country. One was in Denver. One was in San Diego.

So I got a pet and we spent the whole night flying around the country. San Diego, Denver. We landed in Tucson, New Jersey. Richard didn't know anything about it.

We got to the synagogue, this great synagogue, with the people up front. And Richard didn't know we were going to be there. We're sitting there, the same of us in the back row. And Richard gets up to speak about his dad and he sees his same best friends there. And what I loved about it was that all of a sudden understood that there are moments in your life that are real passages. Your father dying is every passage. Then you are you are now the man of the family. We understood how important that was at the

- There is a great joy in the patience of a seed sown in the dark and a seedling that grows in the light.

ing. Setting these slowly into the hot, steamy perfect jade could take years—years and years and years. And the beauty of how perfect setting and perfect “Wah, see what Fascinating you’ve got me,” I guessed, we do the because they make us happy together.

And here we were doing it, coming, if anybody’s with us, then comes down, come down, it was brought into the bathroom where you’d sit it to dry pictures of your me, and then you’d stick the me in back in my spot. I remember now, my baby’s foot was always going for the ivory statue. It was his baby’s baby, and Harry had a little corner. The set is down, in the middle of the party I grabbed the corner and went over to Genie.

"Great, I've got Harry Houdini's camera! Go in the bathroom, and I'll take a picture of your ass."

^a70% CI on 1 day.

So then Richard kind of says a "Well, he" And I say, "Richard We've all taken pictures of our son on Harry's camera?"

And Richard goes, "Okay!"

What you have to understand is that none of us really knew Harry. We knew him like, "Hey hi, Harry, how are you?" But that's it. The party was at Thom's house because Harry's wife was friends of Thom's wife at the time.

About a week later, Thom plays us his message—from Harry Hamlin: "Yo, uh, Thom, it's Harry. I want to thank you again for your birthday party. Could you explain to me why Richard Kim is showing his ass on my camera?"

To this day, we have our Harryhausen jokes because of it. It's not a joke at Harry's expense. All we have to do is say Harryhausen and everybody thinks about Richard Korda's last.

It keeps thinking: Now that every single human being on earth has a camera phone, where are all those UFO pictures? Remember you used to see those pictures. Some guy just happened to have a Polaroid when the UFOs appeared? Either it was all bullshit, or my theory about the morticians have decided "Don't go down there any. All those fuckers have cameras now!"

• **idea of March** 1 did for scale—scale as a direct, scale as an actor



wide as a writer. And I don't have any back and forth. So I'm not going to make any money that way. I hope I can make money and have a nice life. So I do not have any more money over the year or so of life in, because they pay pretty well.

The wedding scene in Norway was great. I usually try to keep away from anything that would have to do with me personally. I always think the cameras should make fun of me, sort of as a personality test. I try to keep any personal life out of it. But they called and sent the script, and the idea was funny. This woman in Norway works up and she's married to me. It makes a big difference when you're working with the Carol Burnett of Norway. She's great, and married, not fantastic.

That connection in particular helped fund the success of the other Salsbury brand to thrive

hold these wet criminals in check. The satellite project costs about a million and has a year to five years timeline for a unit like that.

> People forget that I was married. I use that. While my friends and I don't talk about it because I don't think about it, I don't ever question other people's reasons offhandedly they live their lives or what they do. I understand that it's subject of interest for people. But sometimes it ruins only because it came up years ago. It becomes that conversation piece that constantly resurfaces.

Everybody sort of has their own version of what they think I am and what they think that is. For just living my life and doing the best I can. The rest of those versions, there's not much I can do about. No matter what I do, I'm somehow upsetting someone in some way or making somebody happy I can only live my own life and my version of it.

My life isn't focused on results. My life is really focused on the process of doing all the things I'm doing, from work to relationships to friendships to charitable work. If I focused on results, if it's only about the ultimate results, I'd be a failure in Sudan, I'd be a failure in film, I'd be a failure with my friendships, I'd be a failure in relationships. I look at it as an ongoing process.

► **The most dangerous place** are not what you would think. It's not Jerusalem, with its tensions and shootings. Or the Muslim Brotherhood's seat, about their plans out of the set.

[illegible]

But the scariest moments are the random ones. Like when two 15-year-old kids with Kalashnikovs drop mine in the middle of a dirt road. These are the guys that make you think, Well, I'm not going to get killed for standing against Gen. al. Dabbab, the guy who's charged in The Hague for war crimes. That's not what's going to get you hurt. What's going to get you hurt is two 15-year-olds.



The first son of a vice president and former vice president (the latter the parents' names) is now looking for a job, along with the second son of a vice president (George W. Bush).

Joe Biden

WANT TO
LEARN

THE OTHER OUTS

VICE PRESIDENT OF
WASHINGTON D.C.

INTERVIEWED BY
GAIL PERLMAN
OCTOBER 25, 2011

- **The vice presidency** is not a job designed to enhance your résumé. So the idea that there was a united Democratic party and that there was absolute civility is sort of a fiction. What was different then was more of a national ethic that you didn't publicly "swear" someone else. It was just bad form, that the feelings were equally as intense.
- **There is no economy**, but my definition of power is the ability to help people.
- **What I haven't seen before** is the economy of the desert on the other side to see to it that Barack Obama is not president again. There must be a willingness to put that ahead of what might be a short-term—or a long-term—benefit to the American people.
- **My dad used to say**, "Without your word, you're not a man."
- **It was 1981**. I remember because I was a freshman in high school. My parents seldom went out socially, but they went to the office Christmas party. My dad was the general manager of an automobile dealership. The owner was a wealthy man, and he was there along with the mechanics, salespeople, secretaries, and spouses. They had dinner; then closed the tables for stand-up comedy dancing. My mom and dad had said as they'd be back around midnight, but at about nine my dad walks through my dad's business "what happened?" I said, "I got the car," and, "You know that guarantee when you buy a car and get a bucket full of silver dollars? Well, the boss threw the silver dollars out in the middle of the dance floor for people to pick up. Now he's turned to him and said, 'You can take this job, I quit!'" It's not like my father had an alternative. But that was my father. And my mother was proud of him.
- **Nobody owns you** a living. But everyone's entitled to dignity.
- **Does it feel like home** or a thirty-three-room mansion? It feels like home for me usually. Every Tuesday, Wednesday, and Thursday night, one of my granddaughters comes and hangs out.
- **When my son was a senator**, I was asked to do a speech at Georgetown University. Father O'Donnovan asked me to speak on how faith informs my public service. I'd never talked about my faith publicly. I mean, I acknowledge that I'm a practicing Catholic, but I don't think it's anybody's business, nor do I think it should matter to anyone. That's why I was angry about the way they're treating Romney. Who I'm not saying about, but...
- **Anyway, I never wanted to hard** on a speech my whole life. What I realized is I wrote it as the greatest son of a man or woman ever content in the House of Representatives.
- **What I'm amazed about** is the psychology. The decision the president makes *day in and day out* are decisions that nobody sees. From me, if you had to make only one of those decisions, you'd be talking your granddaughters about it.
- **I've never forgotten** that this president has had more time on his plate from the day he got in office than any other president—excluding Franklin Roosevelt.
- **Richard tried** a single project that everyone was not being created, like the Hoover Dam or the interstate highway system. The rest of America was not created in Washington.
- **The first discussion**, as we sat around this big table on the eighth floor of some building in Chicago during the inauguration period, was with a group of about thirty economists. We weren't talking about negotiating banks during that meeting. We were talking about banks going out of business. We were talking about doing being shut down. The action that the president took—and some of the incidents in terms of a TARP—intensely saved the economy from going off a cliff and the world going into a depression. Everyone forgets that, now, a specially not-better friends.
- **It was a hard thing** that people forget. My daughter will tell me, "You, the greatest gift God gave to mankind was the ability to laugh." To which my mother would always add, "If that weren't the case, women would only have one child."
- **After my first wife and daughter** were killed, my boys were brought up badly, and I had those memories that don't give me a big chance of being, my dad was a little three-panel cartoon. Hagar the Horrible. I still have it on my desk. Hagar is in his Viking boat with his hands behind his back, saying away when a bolt of lightning comes out of the sky. Hagar gets charged. He looks up at heaven and says, "Why me, God?" And God comes back with "Why not?"
- **Any man would say**, "Jeez, as long as a person's alive, they have the obligation to serve. They're needed until they're seen the face of God." So you just have to put your arm up—no matter what.
- **There was no article in the newspapers**, it was something like, "It's probable no vice-president has ever assumed the office with fewer assets than Vice President Biden." I assume they were talking about financial assets.
- **My dad used to say**, "You know you're a success when you look at your kids and realize they turned out better than you." I was a success. But I should have had one Republican who wanted to be an investment banker and make a lot of money so that when they got me in a house, I got a window with a view.

CHRIS BOSH

Basketball player, 27, Miami

INTERVIEWED BY GAIL FUSSEMAN, SEPTEMBER 27, 2011 • PHOTOGRAPH BY MARK MANN

- > **Next year,** if the other team is there for the first time and looking at the lights, we're gonna punch them in the mouth. They'll dream one thing before they can blink.
- > **I didn't play** the way I was capable of playing last year because I was trying to figure out how to fit in instead of going out and playing.
- > **You learn to respect** team chemistry. It's the fourth quarter, there's two minutes left, the shot clock is winding down, and we're late. What do we do? We didn't have that flow. Chemistry comes down to repetition. It's not, 'We've played some games, we have chemistry now.' You have to talk on and off the court, use mistakes, never mistakes, learn mistakes. It's constant work, and it comes with time.
- > **Your favorite coach** is the one who constantly yells at you.
- > **Everybody thinks** coaches grow on trees.
- > **What's what people say**, that I was the catalyst: "Whoever he goes, the other two are going to go." I'm like, What? Coach, man, I always put more than when it's time to make huge decisions. I didn't even want to talk to them about it.
- > **The moment he said** these words, it was like, "Taking my to town!"... what? But who cares, he was coming to Miami? We were in Miami, and Miami was on fire. We were all celebrating. It took a little while for me to realize, OHMYGOD, boy! There are people who did not take kindly to those words.
- > **When I arrived** at training camp, ESPN had me say they said you'd leave, "Reporting live from training camp? I'm thinking, What are they doing? This is what they do for the Super Bowl, the World Series, the NBA finals. That was the whole idea—ESPN says more content. And it was like that for the whole time.
- > **I got put on Twitter** and saw all the nasty things being written. It's funny what words will do. Even when you know they're bogus, you still let them. The negative impacts inside you.
- > **I learned how** important it is to have a house that's on order—that's peaceful.
- > **In New York**, they started chanting "Overmed!" Okay, that's a good one. That's clever.
- > **Be clever.**
- > **They went too far** that first game in Cleveland. That was crazy. The most degrading sign: Big if you're upset with LeBron, boo. "You suck!" That's okay. "You're suck!" Okay, that's not personal. You don't know that person personally. It's just not cool. I don't think that sign will ever happen again. We're stronger because of it.
- > **My dad used to play** every other weekend with me when I was young. I started getting better, but he could always beat me. Then one day, he retired and that pig was up. And he stopped playing me just before I could beat him.
- > **Something in the easiest thing in life** you give me. I love to make it a twenty-four-hour. You think I'm playing? I'm not playing. People can't follow it. That principle is in the easiest thing ever: Money requires a lot of attention.
- > **You might want** to cut off your shorts and wear them with some boots and a cool shirt. That's fashion, because if what you want most, people can laugh at it, but you have to be like, "This is cool." I don't know what you're talking about. Next thing you know, people will be saying, That is kind of cool, man.
- > **It's not hard** to create a hard-core salesman if you grow up watching television on Italian.
- > **My dad worked** for a company that designed plumbing for different spaces. We'd be walking through getting lost and he'd point to buildings and say, "That's the hot water pipe right there. That's where the water goes." It was such a random thing to talk about. But he knew all about it. And he made more years later when he told me, "You don't want to work at a job you hate. You've got to like your job."
- > **As I've grown older**, I've found myself a lot more cautious about my parents.
- > **It takes a year** to plan a wedding.
- > **"Why are you crying?"** Are you angry? Can I go out for you? Do you want to go out? Do you want to be picked up? What do you want? "Wow, wow!" My daughter has taught me patience.
- > **I will have** the last word in court. They don't expect me to do what I'm going to do next year.
- > **I want to be** the best player in the NBA. Maybe not this year or the year after next, but one day...



Left: a quote and a photo of the Miami Heat's Chris Bosh. Right: a photo of the Miami Heat's Chris Bosh. Bottom: a photo of the Miami Heat's Chris Bosh. All these photos are from the Miami Heat's Chris Bosh.

Oldman has written a memoir of being the guy you remember more than the protagonist. He's the *Kevin Costner* of the indie scene. *Book of Love*, his latest novel, is out in paperback in December.



Gary Oldman

WHAT I'VE
LEARNED

THE OTHER GUYS

ACTOR, 42
LOS ANGELES

INTERVIEWED BY
JAM. EPSTEIN
OCTOBER 8, 2011

PHOTOGRAPH BY
DANIEL M. HANSELL

> What other people think of me is none of my business.

> Acting is living truthfully under imaginary circumstances. A casting teacher told me that.

> You choose your friends by their character and your words by their color.

> "Fuck 'em." Shortest paper in the world.

> A lady man works twice as hard. My mother told that to me, and now I say it to my kids. If you're writing an essay, keep it in the limit and in the margin so you don't have to do it over.

> I wanted to play *Dracula* because I wanted to say "I've crossed seas as of time to find you." It was worth playing the role just to say that line.

> We all look for that other half, that person. I mean, wouldn't it be great to say that line to someone and mean it?

> There's 60 percent wine in most parties and everything. And that doesn't make me plonk when I want to be.

> You ever go into a house, see a light switch, and it's dimly lit? You ever see a crazy, crazy.

> There are two players who know when not to play. I don't know if that can be taught.

> Berlin's *Tape*! My hero growing up! His lyrics are cinematic.

> You can make a performance better in the doing, but you can make your passion to better with the screen.

> What would you do if you were a painter, and you gave your painting over to someone, and then you saw it in an exhibition and they'd cut some inches off the top of it? And the corner was painted red. *My thought it would be better red. But that wouldn't happen.*

> I enjoy playing characters when the silence is loud.

> The phone call between the last part of it. Your agent says, "They want you to play Harker in the Old Vic." And you go, "Holy shit! Harker in the Old Vic! What? God! Fantastic!" Then you hang up and it's "Fuck, I'm playing Harker."

> The lights go down. What do you get?

> When you meet someone, you can get something out of them like when you first look at a painting.

> I've almost been asked off by leg. I'd be a terrible guy.

> New York is London on steroids.

> Downstate, L.A. looks like they started to build Chicago and then gave up. . . and it just became a sprawling suburb.

> I never moved here, I came here to make a film. I've lived in America now for nearly twenty years.

> You're tired? I have a baby, then come back and tell me how tired I am.

> There's no headlock for painting. So you walk a very fine line as a painter because you are confusing these new things. They will tip the coffee over and finger-point on the table. At some point, you have to say "We're gonna have to clean that up because you don't paint with coffee on a table."

> You don't sleep straight up to the front of the ATM line. You don't beat in front of people at the ticket desk. You take your turn. You can learn great life lessons from board games.

> My kids are my greatest achievement.

> They're proud of what I've done, but wonderfully underbelied.

> I don't bring this work home. That's because I do the work up front. I prepare. Once you find the character and take it around the block a few times, the engine will show me where. You just need to see it up. You're not running the keycard. You can finish a day leave it to work, go home, and help the kids with their homework.

> I never thought I'd see the end of old kind in my lifetime, but it seems to be one amazing final song.

> By the way, the *Harry Potter* series is a masterpiece, in spite of what some people might say. The way J.K. Rowling worked that world out is quite something.

> A few years ago, my mother asked what I'd like for my birthday. I had enough books, slippers, and tea. So I said, "I don't know, get me a clock!" It kind of fell from the sky into my hand. And she got it for me. I started playing it and now my kids are into it. So we're gone, what's in the house.

> I don't pursue things. They come to me. They come through the letter box. People get my ideas in their heads. "What about Gary Oldman?"

> A director expects you to come in, open your notebook, and say, "Okay, here's my stuff, go!"

> There's only one difference to most of Gary, and I've got to really know who that is.

ART GARFUNKEL

Singer, 70, New York

INTERVIEWED BY GAI FUSSMAN, OCTOBER 26, 2011

- > **I knew I was touched** when I was five. I was kind of a good p-goody who could sing like an angel. I would seek hallways and stairwells where the kids would give a low-key reverberation, and my mom would go, "Back up, this noise!"
- > **If you don't have harmonic dignity**, you're going to walk in a hunched way. But if you feel yourself pulled at the top of your head toward the heavens, you're fortunate being with dignity.
- > **I met Paul** in our school play about a Wonderbread. He was this funny guy who cracked me up all the time. We started to jam in high school together, started making cassette. We loved "Earth Angel" and we loved the Jewish mothers. We would stare at each other's mouths to copy each other's diction. I would watch where the tongue hit the palate when Paul said a, just where it hit. If we would be sure to note. When you're very young, you're aware. You're a fanatic about your notes. The world hasn't shown you how to control the thing and be sacred.
- > **Whatever your kids** come from you. So whatever creation, look at yourself.
- > **We didn't push** for exaggerating our own talent. That was left to them. There are many songs where I'm supposed to be a shadow. Many songs, I was a silvery edge around Paul. He's only coffee-browned from part. As the record emerged, you go, "There's what it is. These are the two personalities. That's what's happening." And the second is lonely in the composition. I don't care if it annoys the Paul and me—right? Look how the silvery edge makes the record work.
- > **You'll never find** the answer to "Which the right?"
- > **How about Elton?** He wasn't quite "the King" when he was younger. As the years went by, he developed a fantastic physical presence. He looked better. Like a wonderful jazz, a pianist on it. That was acquired over the years.
- > **Doesn't your early** cultural harmony over time? Yes, it does. Length of time with a good past requires harmony and courtesy in cooperation in the dirty business. Or, you might say, a marriage.
- > **Is a musical union** a joy forever?
- > **Never another** transcendence of his business and popularity. When we hear Ray Charles, we go, "That's a great singer." You don't need a reporter or a writer to tell us. Good is good and should shine through the years.
- > **Many people portray** the situation as a caricatured way. They don't get how healthy the stories were. What a burn-out of spirit in America. How rich? How wonderful a question? They don't get that. They judge in the future.
- > **I found when** they named someone, he becomes his own man. It forces the guys a little bit, you know? He has his own haircut, his own sense of clothes. He has his own identity, and it's his. The shift is very challenging. It can happen overnight. One morning they wake up and they have their angle, that talent on who they are. They can hardly figure it out. All they know is "This was mine for the first three, six, or ten years. But this is me now." You'd better listen your own best, watch, and learn.
- > **It was in the end** that you were so tired, almost you're wanting to be great at something. I was. You have a vision that's beyond the night world. You want to be a mark while you're alive. You don't know exactly your future, but you want to be great at it. And process is an important word. And you don't tell anybody how extreme and how burning is your vision, because you don't want anybody to mess with them.
- > **I'm a mathematician** who's not a mathematician. So I don't waste time up the stage each performance. To me, singing is a revolution. You don't throw out what you've learned to create. You refine what you've learned. And I was into a difference of opinion with Paul's side. When we met, after the records how Paul inevitably goes, "Now we know it. I'm into it. Let's move on to some other project." And I go, "No. Now we're ready to execute it." Execution is where it's at, now. Refine and refine. Find the most beautiful words and keep going. Love to refine, but for every one of us, there's some of the other type. Keep it fresh through refinement.
- > **To refine** is to keep your lips open of the habit, of personality, of practice sense. It's hard work.
- > **I love this guy.** He's full of brilliant ideas. He's committed to his music and truth and I'm committed to mine. I differ with him about what we should do here and there. So how do we work it out? If the point is about politeness and respect, you take the record. You really want to see a go toward your vision but you've so much about how it could be. So I want to say no. What else is new? You have to sometimes live two days. Practice without. In the end, the doing, the doing, it's absolutely your for the record. It's not

Garfunkel and Paul Simon recorded their first album, *Box Set*, in 1970. When they reunited, they released the new album, *Travels with My Sings*, in 2009. Garfunkel and Simon are both Jewish and are both active in the Jewish community.

Garfunkel is 70.

VANNA WHITE

Game-show hostess, 54, Los Angeles

INTERVIEWED BY CAL FUSSEMAN, OCTOBER 26, 2011 • PHOTOGRAPH BY TUBE LILLEGRAVEN

- **I was a guest** at the White House years ago. I'm not sure if they still do town the way they did back then, but I got to go to the Mr. & Mrs. It's the room with the red phone and all the moosebush. When I went down there, game show was on TV! Wheel of Fortune. I was a!
- **People don't know** the real you unless you tell them.
- **I'm a shy show-off.** I have an understanding that, that you can understand me. It's complex.
- **Skinny.** That's what I'd like to have hands with. I'd like to know how fatless one works.
- **I really don't have** a problem with age, because there's nothing we can do about it.
- **Who convinced** I have cheap? Seven hundred and twenty an episode? I'd like to meet the person who convinced. It hasn't done any damage to my brand. Look-out even a million. I guess I have a way of slipping past.
- **Kat Patch** That was the name at I knew. I was ten years old, lying on the sofa because I'd just had my appendix taken out, and Kat Patch comes on. My mother picks to the TV and says, "That's your uncle, Christopher George." And I thought, Were my uncle on TV? I want to be on TV! From that day forward, that's all I wanted to do.
- **My philosophy** on life is: Go far! If I wanted to be a screen and didn't have my money, I always figured out a way to get it.
- **I grew up** playing games with my mother and dad. Zipcar puzzles. Crossword puzzles. Card games. Board games. Scrabble table. Monopoly. I was called Wheel of Fortune. I was a fan of Wheel of Fortune.
- **I was a girl.** I don't know what you call this for long, but it comes from having Latin blood.
- **In 1980** I was a temp-host G-Unit! made with a stick shift and a governor that wouldn't let it go more than fifty miles an hour and headed for Hollywood. A girlfriend and I drove cross-country taking Vienna managers and teachers. We stopped a couple of times in my hotel. I remember a show lightbulb hanging. But I was moving in Hollywood—and I was going to become a star!
- **Things happen!** A big one was posing in lingerie when I couldn't pay for rent. I knew I shouldn't be doing it, but I was too proud to ask my dad for the money. The whole time during the shoot I had conflicting thoughts: I should not be doing this. And, Just grin and bear it. It was for a thousand dollars—my rent that month. There were not spread-eagle nude shots. They were lingerie shots. Not remember, I'm a shy girl!
- **Be what happens?** Later on, Hugh Hefner bought those lingerie shots. It was in the early stages of my career at Wheel of Fortune. I had met Hugh by then. And I wrote him and pleaded, "Please, do not publish these. This could really hurt my career." He said it was out of his control. And they were published. There my car and was on the cover of Playboy. I felt betrayed.
- **People still message** to me with that Playboy and ask me to sign it. I never do.
- **The hardest part** of being pregnant was making sure I didn't turn to the side and hide the last letter.
- **I try to make** my children the way my parents raised me.
- **Whenever you want** to do something before midnight. I always tell my kids that. Nothing good happens after midnight.
- **What's just thought.** It may take women a long time to get dressed because they're not sure what they're going to wear. Most of the time, I know what I'm going to wear before I put it on. If I'm going to a party, I've already thought it out. So maybe it takes women a long time to dress because they haven't thought about what they're going to wear.
- **What a great guy.** Mike Griffin was. Laine was terrible. He knew how to make everyone feel special. He made his waiter feel good.
- **It's a better story** thing. I can tell if he's not in a great mood. And Pat can tell if I'm not in a great mood. After twenty-one years, you get to know each other.
- **I don't remember** who he kissed me. Was it an April Fools' joke? With Pat, you never knew what he's going to do or the end of the show.
- **One day** I was in a dress and can't walk and can't see in the day. I'm pregnant, but that's not my appendix again.
- **Think about it.** I got to give away someone else's money and make people happy—here's that for a job!



White's blonde hair is White's trademark. She began in 1972. She has appeared on more than 100 national television shows with the wheel host.



Elton John once said that there would have been no Elton John without Taupin, who has written almost every lyric for Elton (see page 106). Here he looks at a career music alone in Britain and abroad.

Elton John and Taupin backstage at Carnegie Hall, June 1977.

Bernie Taupin

WHAT HE
LEARNED

THE OTHER GUYS

LIVIN' AT SANTA MONICA
CALIFORNIA

INTERVIEWED BY
GAIL KERSHBA
SEPTEMBER 28, 2011

- **One reason I quit doing interviews** after years and years and years was because I was making this up. People would ask me the same question again and again and again, and I'd add some thing new so the story because I was bored of it. I'd embellish the stories to the point where I couldn't remember what was true or not.
- **I got irritated when people** try to become familiar and say, "Oh, have you seen *Englishly*?" Because you don't say that to Elton. Not unless you want your head seen off. When people change their names slightly, you respect that.
- **I never gotta have** a coal mine. Lash La Lash. That would've been good.
- **My mother's father taught** English for nuns. When I was about ten or so, I loved it, I could recite Macaulay's *Lays of Ancient Rome*. While other kids were playing polo or soccer, I'd be Horatius leaping the bridge.
- **One's calling him poetry.** It's an insult to real poets.
- **John Lennon's famously said that** "Before Elton, there was nothing." If my, before Elton, there was everything. After Elton, there was that too.
- **Kindred spirits to the** *Islands of England*. You were either going to drive a tractor for the rest of your life or head for the city to work in a factory. Answering a question placed by a new record company looking for a lost war so kind of desperation.
- **Little's play my instruments.** I had no concept of a bridge or a chorus. I wrote some sort of ancient and psychedelic lyrics that were plagiarized from a couple of music magazines, and actually got a reply. So I went to London and this guy said, "You got that! He wants to write songs, but he doesn't write lyrics. He's addicted for us, and everyone and so maybe you two guys should hook up." That's how it is. Mick Jagger meets Keith Richards at a teen station and says some thing like, "What's the deal? Can I hear it?" It's honest. Elton had answered the same ad.
- **Isn't very properly in the control room.** Elton walked in and said, "Are you the guy who writes the lyrics?" I said, "That would be me." He said, "Let's go have a cup of coffee." That was it.
- **There was one that, in this day, when** I was writing about him when they're actually about me.
- **I was on a trip in England,** driving to my good old place in Kent where, when the whole first verse came into my head at once. "She pulled my hair, I lost my flight, / Zoo house, mine a / And I'm gonna be high as kite by then." The whole stanza. It's going, "Oh, my God, that's great." But I didn't have a pen, paper. Nothing. This was before mobile phones and those sorts of things. And I'm on the road and I have nowhere to put it. So I had to keep my head for about a hour. Two or three days going, "She pulled my hair..." over and over again. I pulled it into the driveway, ran inside. "Nobody say anything to me!"—and wrote it down.
- **Like to be** a bit more interesting than a good old "Close you, you love me, my heart will break if you leave me." There's a cartoon. "Someone Stole My Life Tonight." "Don't Let the Sun Go Down on Me." For a quick return on those, you know.
- **"Circus-like Rock"** is a strange dichotomy because I don't mind being treated it, but it's not something I would listen to.
- **Back in the seventies,** when people were saying that "Midnight Across the Water" was about Richard Nixon, I thought, That is genius. I could never have thought of that.
- **The "Rub-bub-bub" was pure Elton.** I didn't write it that way, that was a great interpretation. Because the whole idea of "Because and the Arts" was about Great Britain, you know—it was supposed to be beautiful. They were supposed to be a philosophical level. It's not a bit of a joke about a woman before. *Autumn Song*. So when Elton did that very happily "Rub-bub-bub," it was not.
- **When you read a newspaper,** you're reading a newspaper. When you are in a performance, that's another dimension.
- **There's something creepy about** taking your music home and occasionally listening to it.
- **I've been married three times before.** It takes you a while to really find the right connection.
- **Thank, you, you are,** and have a fairly good career going. And I'm happy when I know my you can't be taken seriously as more than one form of art. Duke Ellington said that everybody should do two things. I'll listen to Duke Ellington before I listen to the critics.
- **My little nephew** is a kid of yours. I like him. What you're creating is the best work you've ever done. It's not in the towel.
- **One of the times I dislike** intensity in a career. "He's a survivor." One spring yourself from crap and bad habits doesn't make you a survivor. It just means you've got the common sense to stop fucking yourself up on drugs and alcohol. There's nothing heroic about it.
- **I go through books** like a paper cutter.
- **When Elton as all started out,** we were literally kids. Then we became young adults. Then we became adults. Now we're old men but old men with eternally young elton.



John Oates has been called the smoothest of recording stars of all time. Oates is married with a second wife, and says life can be sweet from April

John Oates

WANT TO
LEARN IT

THE OTHER GUYS

ANDREW GONDMAYER,
64, WINDY CAJON,
COLORADO

INTERVIEWED BY
BOB MICHAMORE
AUGUST 17, 2011

- **I've been through a lot in my life.** There was a whole bunch of stuff. You don't have enough time. What kind of article is that? I thought this was like a little thing.
- **Woods and Endie**—don't have I grew up. I used to trap muskrats in the creeks around our house. North Woods, Pennsylvania, about twenty-five miles north of Philadelphia.
- **It's cool.** You use a leg trap, which are mostly illegal now. If you put it on the nose in the night way, you don't disturb the beast and make the pit. The guy at Sears, Roebuck would pay \$2.50 for a good muskrat pelt, five bucks for a raccoon. I never got a raccoon.
- **How'd you see each other?** There was a strange creek-hill boy held by one of the local radio stations. We were both independently invited to go to this thing and lip-synch our songs. That's what you did in those days. You go onstage, they play the record, you get into it and sing. We were mutually in the dorms of this hill. It was in West Philly, had neighborhood. It was the Five Seasons, Emerald Tera, Derry's group, and my group. We were all kind of waiting to go on. And this light broke out. Guys. Chads and Jasons were. Everybody looking. And they said I just went down the hill across a fence. We got in and we went down to the bottom together.
- **Someone was a handy time.**
- **Daryl Hall is kind of weird.** He's always been his own man. To this day, he's a very unique individual. He doesn't have any habits. He doesn't fit in with society very well.
- **There's one album that says Hall and Oates.** It's always Daryl Hall and John Oates. From the very beginning. People never raise that. The idea of "Hall and Oates," this two-headed monster, this thing, is not something we've ever wanted or liked.
- **"Knocky your song and I'll back you up, and I'll play my songs and you back me up."** That's what we do.
- **We experienced our whole adult life together.** We shared every experience. It goes way beyond friendship.
- **Aspire to hard work, talent, and passion.** There is not something to aspire to.
- **How'd you know New York is like to keep the lid off the cow.**
- **When the dark and someone gives you on the street and there's who. "Hey, get a watch?"** When you know it's coming.
- **Andy Warhol really liked us.** He and many things like, "You should have a television show?" **Prophet.**
- **There's one optimum time for creativity in people.** It's the small-remains-to-early thirties. You're not responsible. Your hormones are at a peak. You don't have the responsibility of family and you don't have the responsibility of life.
- **We were in New York in those days, but now we're hip.**
- **Peak year was '65, '66, '67.** Right—right is when the whole thing started falling apart.
- **I remember going down to Wall Street to meet with these financial guys who I'd never had any real personal contact with because it was always done third-party. I was in an office after-hours, about five o'clock, and I sat on this bar board-room with about five or six suits. And they basically told me that I was broke, that I was "dead point," meaning I had shot of myself but I didn't have any cash. And I was like, "Oh, okay." I remember leaving Wall Street and getting in a cab to go back home to the Village. I got this point in my chest and I thought, "Peak. I'm gonna die in the back of this cab. That's where I got paid off. I went back to this apartment, and it was empty because my wife had moved on. There was nothing in it except the bed and a TV. And I said, "That's it. I'm out. I'm gonna start over!" And I lived in my house. I had a collection of exotic cars. I had a warehouse. I had two apartments in New York. I had a house in Connecticut. And I sold everything. Everything. I moved into my condo in Aspen with a bunch of cash. I didn't even have a car. I thought, "Hey, And I made a bid for a year and I lived in Colorado and I said, "I'm never going back!" And that's changed my whole life.**
- **When you leave New York, you leave.**
- **I'm in good shape.** Now, I'm in very good shape.
- **When I come back to New York, I have to get anywhere.** Not every time I turn a corner, it's different. Weird for long.
- **There's all sorts of stuff.** There's Irish and and Norse-American stuff. It's between you and moves you, it's said.
- **If you can see the light at the end of the tunnel, you're still in the fucking tunnel.**
- **The romantic game, it all goes.** The marriage, New York, the kids, she stayed clothes, the video... it all went.
- **Look where I am right now.** I have a great wife, a great family. I do this because I want to and I can. It doesn't put any better.
- **You're sorry for not enjoying the show.** We've got to be or have paid this band is.

CHARLIE MURPHY

Comedian, 52, Englewood, New Jersey

INTERVIEWED BY CAL FUSSMAN, SEPTEMBER 20, 2011 • PHOTOGRAPHS BY MATTHEW SALAGUSE

- ▶ **When I was a kid, I was into laughing.** That's the first sign. Not that you're making people laugh, but that you're laughing. You're so so acknowledging funny. Look at so-and-so's shirt! You're doing pop.
- ▶ **Whatever you had in a self-esteem check, I had an ability to pick it out and make fun of it.** My brother didn't take a well. Eddie drew some stars. He threw him a star. He'd be going crazy and I'd run behind the door, close it, and hold it tight. He'd stick a knife under the door and try to cut my foot.
- ▶ **My humor came from anger.** You'd have to ask my brother where his came from.
- ▶ **When I was a kid, my father passed away.** It was thing when you're a kid and your father wasn't there for you. My father was there, and then he was taken away.
- ▶ **The lowest that I did my adolescence in was one square mile: Roosevelt, Long Island.** To a lot of people, and to say that was their whole world.
- ▶ **As an adolescent, I was talking to you, I was thinking about how I was going to rob you.** I was that way because of the people I was running with.
- ▶ **One person confirmed by kids who want love.**
- ▶ **My mother saw me in a gang jacket and said, "You're out of the gang or you're out of this house. You decide."** For the next five years I had to run every day. They were waiting for me after school. I climbed out the back window. They beat up all my friends, snubbed two of them. But they never got me. I could have won the Olympics the way I was handling it.
- ▶ **When you first have money, you feel under the influence of somebody who has the appearance of having it.**
- ▶ **I remember jail.** I came out after a year and didn't want to continue the cycle. So in my other prison the military or you know what's going on happen. So I went to the Army, and they asked me if I had a criminal record. I said yeah. The Army said, We can't take you. I went to the Air Force. They gave me a criminal record? Yes. We can't take you. I thought I knew the Marines well like me. I went there. They gave me a criminal record? Yes. We can't take you. The only thing left was the Navy. They asked, Do you have a criminal record? I said no. And they signed me up.
- ▶ **I'll tell you some things I know.** I was never issued dog tags. It's part of your uniform, but I never got them. I thought it was for ID. But it's not to ID you. It's to ID your corpse. That's why they make them out of metal.
- ▶ **In the Navy, you're reunited with people from different parts of the country.** They've got different accents, different springings. I learned to love country-western music. In high school, you played that crap and it would start a fist fight. Being forced to cohabitate with guys from all parts of the American culture, you start liking that stuff. You're there there's someone who Tommy Wymata is Tommy Wymata.
- ▶ **Yeah, I was responsible for the incident I lost it.** I was home from the Navy Tuesday Night Live was on. The James Brown tribute by last night. I was checking in bed—seriously giggling you loved and laughing. My wife was giggling on the other side of the bed. When I went to work, everybody was talking about it.
- ▶ **My brother wanted me to be a part of what was going on his life, to be incorporated into it.** He said, "You're in charge of my security." Okay, but that money didn't really mean anything to me. It was against money.
- ▶ **In the military, you don't wear street clothes, you wear a uniform.** Now, I'm in Hollywood, these guys are going out every night, and I have no clothes at all. Eddie says to me, "Go shopping." But I didn't know what to buy. How am I supposed to look? I'd lost all of them. So he said, "You know what, man, I have a whole bunch of clothes I'm getting rid of." And he gave me the leather jackets, all the show-bosiness and the way wearing back there. One night we went out. I had a green pleated leather jacket, no shirt, bunch of chains around my neck. We went into the club and I could hear everybody screaming, "That's him! It's Eddie Murphy!" And someone said, "Who's that other guy the one who looks just like him?" That must be his brother. It was brother a major act? And it felt like the jacket heated up about 200 degrees. Now he's supposed to dress like this. That's not you, it's him. It brought me back to reality.
- ▶ **I was sitting in this mug at a house.** My brother was there, and they were having lunch. It was real nice, going down to the beach and everything. And then we sit there was walking on the beach. It's like this. I was down there and get her. So now we're sitting

Murphy is pictured with his younger brother Eddie Brown. And for a very long time, both with his brother and his children, he's been a role model and he's kind of a role model. And he's a role model.



DONALD TRUMP JR.

Businessman, 33, New York

INTERVIEWED BY CAL FUSSEMAN, OCTOBER 27, 2017 • PHOTOGRAPH BY ANDREW ECCLES

- > **I avoided the spotlight** when I was a kid. I always knew *My Dad* wasn't real. I didn't do anything if there was a camera around. I hid from it.
- > **To say we weren't spoiled** as kids would be inaccurate, right? But we were spoiled in ways that are probably beneficial to an individual's growth. We were very well traveled. We spoke multiple languages. We were around fascinating people who were making history. We got to experience things that other people didn't experience. But we were never spoiled financially. That kept us out of a lot of trouble.
- > **I remember speaking** to a salesman with my grandfather. I'd be five years old. You know what would do Saturday afternoon? We'd go to collect rent. We'd sit with a salesman. He'd pull up a suitcase on the floor because a kid, that's a penny, and you don't want that. I mean, he would buy a tiny suit and a brown handle separately because it was cheaper for him to carry his office and wear those together than it was to buy the whole package.
- > **I have no middle schooler** I go from the start to present.
- > **One of the most important** lessons I ever got in life was having to work for minimum wage and tips as a dock attendant. People who were actually with me that treated me like a kid that because they didn't know who I was.
- > **Most things found out** when I was 17, they would've shut their pants.
- > **Age and the time of my parents' divorce** was an awkward stage of my life because I was a teenager. You really don't know shit about life yet, but you think you're a man, but you're not quite there yet. It's a very frustrating period because it's the only time when a normal person can perhaps experience it effectively being crazy.
- > **I had the complete** Ivy League ritual coming out of high school. I had the grades. I had the books. I played varsity sports. I was the editor of our school newspaper, the yearbook, the literary magazine. But I thought, Maybe I should go to the University of Colorado out in Boulder. Or to the University of Vermont and do it in the back about it with my dad and he said, "Listen, don't be a schmuck." He said it in the way that teachers do. Are you kidding me? Go to the best school you can get into. That credential is something that will help you open doors later in life. He was just being a right.
- > **A good blend** of nature from college, because I used to party with pretty hard, so now a little surgeon—what I did very young. It's one of those things. You go to school with someone, you party with them, and now you feel, I don't care if you're the best brain surgeon in the fucking world. I can't imagine you operate on me.
- > **My father's theory** is, listen, if you're going to tell someone to dig a ditch, you should know how to do it yourself.
- > **I've always been** the first. I'll try that guy. I'm very adventurous and don't have fears. I think I got that from my mother's side because she was an Olympic skier. Jump off a mountain with a parachute? Sure. What could possibly go wrong?
- > **I've broken probably** every major bone in my body. I currently have, in my body, fifteen pins and a plate. I've broken my neck, both wrists, both ankles—my left ankle twice. My ribs. You remember that. And that doesn't include knuckles, noses, and don't get me started.
- > **My wife and I** call our four-year-old daughter Donald. She's just like my father. She's very tough, very ambitious, very opinionated. She'll figure out what she wants and then figure out how to get there. My wife and I just look at each other and think, Oh, my God, it's like watching my dad. And there's nothing I could want more, because once we will every little advantage of that.
- > **We've all learned** from each other. We recognize that we have strengths and weaknesses. Say I've found a deal, negotiated the major parts, then it gets to dealing the deal and creating the deal from construction. My brother will say, "Let me see what I can do." He'll step in, because I'm only with the guy who I was always a loudmouthed fart with the day before. And he goes to close. There are times when I make mistakes. "Don, why don't you give that guy a call?" It's like calling the bulls.
- > **Some people like** to paint and sing. We like to create and build.
- > **When we do deals**, if not, "Oh, it's a million bucks, you know?" The penny means something.
- > **That dollar bill**, signed by him, is a piece of little paper that's at a time when we made life was certain a situation was going one way and I was certain it was going another. There was no number involved, and we made a bet on that number. The bet was for one dollar. And I hit the number. At first, he's like, "I don't think so. That can't be." "No, it's not." "They're not doing by themselves? You can't forge that." Some how he convinced himself that wasn't the bet. Okay, Dad, okay. And I was okay with that. Because I knew, finally, I think I'm not so low. "Listen, Dad, you really do owe him the dollar." After a few minutes, I come into my office one day and that dollar bill was sitting on my desk. It's one of my prized possessions. That dollar bill is more meaningful to me than anything of monetary value. And it also goes to show the value of a dollar bill.

Even in his most successful moments, as the President of the Trump Organization, he and Ivanka have been in the thick of it.



As lead guitarist
for the band Queens
of the New Year,
Slash has
redefined the role of
guitarists in rock
music. In 1985,
he was the first
to wear a leather
jacket and a
leather choker.

TITTIES
'N' BEER
ZAPPA

Slash

WHAT I'VE
LEARNED

THE OTHER OUTS

ENTERTAINMENT
WEEKLY

INTERVIEWED BY
DAN FELDMAN
AUGUST 12, 2011

- **Slash wants to draw attention to himself, but that's all I do.**
- **There are people who have no image of me as being rude and disrespectful. But I'm completely the opposite, because I was raised to be. I might have been tripping over myself drunk, but I was always courteous.**
- **Others are like women.** You'll never get them totally right.
- **Rock isn't really in my vocabulary.** It's my very existence.
- **I'm not interested in singing.** I can carry a tune and I can cover a melody, but I just hate expressing myself vocally—especially in the form of a song—to the point that I don't even like to listen to myself.
- **And not to come from completely different backgrounds.** Because of that we made an interesting pair trying to figure each other out.
- **Between me and the Stones and the Beatles,** my dad liked the Stones, so there was definitely an issue at first that I got from him.
- **When I was 10, I got jobs as a car wash attendant, a bus, and something at the A&P.** That's how I was making money. It's never been a surviving factor.
- **Being a kid, I got jobs as a car wash attendant, a bus, and something at the A&P.** That's how I was making money. It's never been a surviving factor.
- **I want to thank Les Paul for his guitar.** I didn't know he was a real guy. When I got to know him, I found out that if you're really obsessed, he was the guy you'd want to be like. He was always trying to find a new way to do what he was looking for in his music. If things didn't work, he built them himself. He single-handedly created what I consider "popular music."
- **It's not a career quest to find that new song, because with it, when everything that you want to come out of it comes out.** Those moments are rare, but they're like drugs. Once you get going on it, you're constantly wanting for it.
- **When I see someone of Queens' N' Beers, I see that looking hunger and outside.** You could not fuck with those five guys. It was just me. It was this lean, hungry thing on its way up. It was an intense, any rock 'n' roll that I've ever heard, and I'm proud of that.
- **It's a wonderful process that.** There's a moment you arrive at—there's no words for it. A bunch of people come together at that place where a note hits your heart and your brain tells your finger where to go. It's an otherworldly thing, like when a poster goes the right combination of colors together.
- **It's a beautiful thing to work with.** It's a beautiful, it would be the one chance.
- **Music is never actually in it about music.**
- **It's a beautiful thing to work with.** It's a beautiful, it would be the one chance.
- **It's a beautiful thing to work with.** It's a beautiful, it would be the one chance.
- **I had my chemically induced overdoses and alcohol poisoning and all that.** I would just be up pushing it and pushing it. I had absolutely no fear of not making it. But after the clarity came through, I'm going to be here, then I'm going to be able to do what I'm here to do.
- **My greatest fear was really the last person to call me that.** The people who call me that are the last who want to leave that personal connection. I'm not sure what the psychology behind that is. But I'm assuming they want to get beyond that.
- **It was like I'm dead.** But I got recognized pretty quickly. The other night I went to see a friend of mine play. When I arrived, there was just no such attention. The hardest thing about being a rock star is not being a rock star.
- **The split between me and me was a quiet one.** But because there was so much attention on the backstage—and me we going to get back together? It got built up into this monster that led to a kind of obsession that wasn't the focus for me. With there are off us wants to be down-track other's shows for me on. At this point, I'm trying to get it to rest. So I try to avoid the subject.
- **When I came down to it, I like being with people because I'm comfortable with and what it means something with. But I have no complaints about some of the people I've had.**
- **I don't know if that's the way I'm trying to live my life.** But it was an experience. Have you ever seen a goddamn tongue? It's about one foot long.
- **It's a gift for the course for me to find the one girl that is the most exciting, outpoker, and the best—just the most crazy.** You just have to meet my wife.
- **But it is this kind of feeling of self-expression I know.** Everything else, and I just sort of tripping around, trying to figure my way through life.
- **His interest, when I tell my kids about these days.** One is a son. The other is a son. One is really into his skateboard. I look at him and see again, and I'm like, "Just do it, man."

CHUCK BERRY GODDAMN! ★

CHUCK BERRY IS STILL ALIVE.
SIXTY YEARS AGO, HE INVENTED
ROCK 'N' ROLL. AFTER THAT, HE WAS
CHEATED, ARRESTED, AND
IMPRISONED. HE ALL BUT VANISHED.
HE STILL PLAYS, THOUGH.
EVEN RECORDS NEW MATERIAL.
JUST NOT FOR US.

BY LUKE DITTRICH

PHOTOGRAPHS BY DANNY CLINCH



At Rindberg & Co.
in St. Louis,
November 2, 1957,
Berry performs
at the club every
week.



One-button wool jacket (\$7,500) and silk-padded vest (\$650) by Gucci; cashmere turtleneck sweater (\$700) by 3 Republics & Sons; shirt, L-16 1637; closed watch (\$6,600) by Chopard.



TIP No. 2

JEANS AT PARTIES: WHY THE HELL NOT? LIGHTER JEANS ARE ALWAYS MORE CASUAL-LOOKING THAN DARKER ONES. SO IF YOU DO GO LIGHT (OR EVEN DISTRESSED) WITH YOUR DENIM, BALANCE IT OUT WITH A DARK BLAZER AND A (TUCKED-IN) COLLARED SHIRT.

One Illinois Flank Warden
tethered to a dog
jacket (24-0000) by Ralph
Lau or Poodle Lani? not
winning then (2000) by
Thomas P.M. (2000) and
(2000) by Thomas Lani
with pattern leather shoes
(2000) by Cole Harts, their
jackets were in (2000) by
Catal, where good like a
flat rubber shoe like German
wearing (2000-2000) by Cal
one, left hand in model
(2000) by David Yarnon
De Fier-Wilson, by John
Lau, 2000 by Giorgio
Armani, where by
Giles, 1990 by Donna
Green, Designer Chelise
Lynchwood





TIP No. 4

AIN'T NO SHAME IN KEEPING THINGS SIMPLE (DARK SUIT, WHITE SHIRT, DARK TIE. SEE FAR RIGHT), BUT FOR A BOLDER LOOK, TRY LAYERING ON THE PATTERNS AND TEXTURES. THE KEY TO SUCCESS IS CONTRAST: THIS PAIRING OF WOOL, COTTON, AND SILK WORKS BECAUSE NONE OF THE TEXTURES ARE TOO SIMILAR. THE PILE-UP OF PATTERNS LOOKS GOOD BECAUSE OF THE VARYING SCALE OF EACH PATTERN.



Two button wool suit (\$1,100) by Cole & Son; Cal-
ifornia pattern shirt (\$100)
by U.S. with matching scarf
(\$170) by J. Press.

Two button wool blend suit
(\$1,100) by Cole & Son; Cal-
ifornia pattern shirt (\$100)
by U.S. with matching scarf
(\$170) by J. Press. The
scarf by Yarn & Co. is made
of wool. The shirt is made
of cotton. The suit is made
of wool. The scarf is made
of wool. The shirt is made
of cotton. The suit is made
of wool.



TIP No. 5

Layering is a key to success in a
cold climate. If you're wearing a
light-colored shirt, a dark-colored
jacket, and a dark-colored
scarf, you're looking good. If
you're wearing a light-colored
shirt, a light-colored jacket, and
a light-colored scarf, you're
looking bad.

TIP No. 6

IF THE INVITE SAYS "BLACK TIE" (OR "BLACK TIE OPTIONAL" OR "ALTERNATIVE BLACK TIE"), THAT MEANS "BLACK TIE." BUT FOR SOMETHING ONLY SLIGHTLY LESS FORMAL, A THREE-PIECE POWER SUIT IS A VERY FINE CHOICE INDEED.



Two-button wool tuxedo (\$2,600) by Giorgio Armani, custom-made evening shirt (\$495) by Ermenegildo Zegna, cuff links (\$20) by Baccarat, silk pocket square (\$85) by Robert Talbot, cuff bracelets (\$160) by Montblanc Meisterstück, silver stud earring (\$140) by Paul Smith, white silk bow tie (\$200) by Kiton, watch (\$18,000) by Patek Philippe Fine Watchmaking

Two-button three-piece wool suit (\$2,100) by Ermenegildo Zegna, cotton shirt (\$210) by Kiton, cuff links (\$120) by Baccarat, tie (\$120) by Salvatore Ferragamo, silk pocket square (\$100) by Canal, cufflinks Patek Philippe, watch (\$11,900) by Vacheron Constantin

FOR STORE INFORMATION SEE PAGE 106. GASTING BY BARNETTE FRIEDMAN FOR NEQ. LITTLE FETTER FOR OUTRANS. HAIR AND MAKEUP BY TAMARA. REPRODUCTION OF THE COLLECTIBLE SHIRT MADE UP BY TONY ALFAIDA. FOR JDS. ROYALTY PHOTOGRAPH BY NICHOLAS DAVIDSON FOR REDUX. BACKSTORY



INSIDE THE CENSUS

MORE UPDATED RESULTS FROM THE DECENNIAL COUNT OF THE AMERICAN PEOPLE
BY BRIAN PRAGERUPDATED
20111. GAY PEOPLE "OUTRAGED" BY
MARCUS SACHMANN

2000: 0

2011: 0

2. NUMBER OF PEOPLE WHO HAVE SEEN AT LEAST
ONE OF SAUNDY GRACE'S NIPPLES

2000: 1 Kurt Nancy Grace

2011: 20 million

3. NUMBER OF NISA PLAYERS

2000: 340

2011: 0

4. SQUARE FOOTAGE OF BILLYE MADOFF'S HOME

2000: 8,753

2011: 100

5. REMEMBER THE TITANS

2000: Yes

2011: No

6. NUMBER OF WOMEN WHO WANT TO LOOK LIKE CAROL BRADSHAW

2000: 15 million

2011: 3

7. NUMBER OF RD LOWER
MINUTES ACTUALLY USED

2000: 0

2011: 0

8. NUMBER OF NFL CONCUSSIONS

2000: Not counting those caused by Glaxo ice being dumped on coaches' heads. 0

2011: 100,000 (including the question: Did you ever see a guy get hurt?)

9. AVERAGE TEMPERATURE OF A BIKINI
YOGA CLASS

2000: 105°

2011: 105.9° (due to global warming)

10. NUMBER OF PEOPLE HAPPY THEY NAMED
THEIR KID LILSON

2000: 4,150

2011: 5

11. NUMBER OF PEOPLE WHO SHOULD T ASK OR TELL

2000: Lots

2011: Nobody

12. THE BEST SEAL TEAM

2000: 0

2011: 0

13. PERCENT OF THE 99 PERCENT THAT WANTS TO KILL THE 1 PERCENT



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